Research in Dance and Physical Education

- Publication Policy -

- **Article 1 (Objective)** This document lays out the rules for publishing a paper in the Research in Dance and Physical Education (RDPE), an English academic journal (hereinafter "Journal") published by the Global Research Institute for Arts & Culture Education (hereinafter "Institute").
- **Article 2 (Publication Dates)** The Journal is published three times a year: April 30, August 31, and December 31.
- **Article 3 (Publisher and Editor)** The publisher of the Journal is the Institute's director and the editor of the Journal is a chief editor of the editorial board.
- **Article 4 (Copyright and Copyright License)** The copyright for submitted papers is automatically vested in the Institute and any use of the papers in other publications should be reported to the Institute.
- Article 5 (Fees for Publication) It charges no fees for submission, review, and publication.
- **Article 6 (Order of Publication)** Papers are accepted for publication through strict screening and review procedures pursuant to the Journal's review guideline. The order of publication is based on the initial submission date.
- **Article 7 (Accountability for Papers)** Authors should confirm the final manuscripts accepted for publication (following paper review and editorial board approval) and take ultimate responsibility for the published papers.

Supplementary provision

- 1. This publication policy takes effect on February 06, 2017.
- 2. The first revised publication policy takes effect on December 21, 2018.

- 3. The second revised publication policy takes effect on February 15, 2019.
- 4. The third revised publication policy takes effect on July 23, 2020.
- 5. The fourth revised publication policy takes effect on September 18, 2020.